

QUATUOR

POUR 2 VIOLONS, ALTO et VIOLONCELLE.

cl. Sh.
M
452
L212
Op 45

E. LALO Op. 45

ALTO

All.^o vivo 160 = 



ff *p* *cresc.*

f *ff* *p*

cresc.

f *cresc.* *ff*

B *ff* *ff*

ff *pp* *mf* *pp*

C *pp* *mf Solo* *cresc.*

cresc. *f* *ff*

409025

D

ff *ppp*

E

mf *cresc.* *f*

dim. *pp*

cresc. *f*

p *f* *ff* *p* *f* *ff* *ff*

F

ff *sempre ff*

G

cresc. *ff*

sempre ff *p* *cresc.*

H

ff *dimin.*

pp *pp* *pp* *pp*
cresc. *poco* *a* *poco*
sempre cresc. *poco rit.* *ff* *a tempo*
p *cresc.* *f* *ff* *p*
J *f* *p* *f* *p* *cresc.*
K *f* *f*
cresc. *f* *ff* *pp*
L *mf* *pp* *pp*
mf
M *f* *ff* *ff* *ppp*

tr *3* *tr* *tr* *cresc.*
N *dim.* *p dim.* *2*
pp *cresc.*
sempre cresc. ff
O *4* *tr* *tr* *tr* *tr* *cresc.*
tr *rall.* *Lento* *a tempo* *ff* *p*
P *pp* *cresc.* *f*
cresc. *molto* *ff* *ff rall.* *ff* **Q**
U *1^o tempo sans presser* *ff* *ff* *ff* *ff*
tutta forza *ff*

And^{te} non troppo 68 = 



3 *p* *f* *p* *p* *cresc.* *f* *p*

p *cresc.*

A *f* *sempre f*

cresc. *ff* *p* *pp* **B**

cresc.

C *ff* *cresc.* *sempre cresc.*

ff *ff* *ff* **D**

sec *pp* *rit.* *a tempo* **E**

mf *cresc.* *f* *pp*

cresc. *f* **F** **G** *ff*

ff *ff* *p* 3

Musical score for Alto, page 7. The score consists of 12 staves of music in G major, 4/4 time. It features various musical notations including triplets, sixths, and dynamic markings such as *pp*, *f*, *ff*, *cresc.*, and *dim.*. The score is divided into sections labeled H, I, and J. Section H includes a "Solo" marking and a "pizz." (pizzicato) instruction. Section I includes a "rit." (ritardando) instruction. Section J includes "ten." (tension) markings. The score concludes with a double bar line.

J. 2792 II.

Vivace (168 = ♩)

ff *ff* *f* *p* *pp* *cresc.* *ff* *pp* *ff* *pp* *pp* *cresc.* *f* *ff* *ff* *p* *cresc.* *ff* *p* *mf espress.* *p* *p espress.* *pp* *cresc. f* *cresc.*

A B C D

2
3
4

E

ff *p* *pp* *pp* *pp*

mf *cresc.*

F

ff

⊕ al Coda

Même mouvt!

pp

cresc. *f* *p*

cresc.

H

- f *f molto cresc.* *ff* *pp*

I

cresc. *f* *pp* *cresc.*

poco a poco f cresc. *ff*

⊕ CODA

Plus lent *ff* *pp* *rall.* *mf* *f* *pp*


D.S. fin sin al fin e poi la Coda.

pp 1^o tempo 168 = fin

pp

pizz. *sempre pp* *sans ralentir*

J. 2792 H.

Appassionato (160 = )



1

ff *ff* *ff*

ff *ff*

ff *ff*

ff *pp* *p*

cresc.

A

f

B

f

f

p

cresc.

C

f *cresc.*

ff

pp *1^{er} violon* *Alto* *pp*

D

espress.

cresc.

E

f *cresc.* *ff*

poco rit. *a tempo*

ff *p* *pp*

pp *cresc.*

F

ff

2 *1* *1*

ff *G* pp

pp pp pp

pp pp pp

H cresc. ff

ff ff

ff ff

ff pp

cresc.

I f f

p 3

cresc.

J

f *cresc.*

ff

K

1^{er} Violon *pp* Alto *pp*

pp *cresc.*

L

f

M

f *ff* *dim. rit.*

N

p *p a tempo* *pp*

cresc. *f* *cresc.* *f rit.* *rall.*

O

ff a tempo

ff *ff* *ff*